

Girls Independent Schools Gymnastics Association

Annual General Meeting Minutes

at Maltman's Green School 19 April 2015

Welcome June Walden welcomed all to the meeting, especially congratulating Linda McNally who has just got engaged to Tim North. Also congratulations to Verity Trevor Morgan who is getting married in July.

Apologies: Geoff Turner (Holmewood House), Laura Timmins (Jasinski), Stephanie Carter, Emma Horncastle (NLCS), Lindsey Taylor (Grove), Lisa Nixon (Adcote), Nikki Towner (Vinehall), Amy Gillman (St Catherine's), Paula Curtis (St Winefride's), Nicki Cashman (Brooke Priory), Leanne Stephens (Queenswood), Sarah Needham (Bute House), Ashley Beaver (Bute House), William Earl (The Leys).

Those present: June Walden (Castle House), Libby Craig (President), Verity Trevor-Morgan (Vice Chairman), Linda McNally (St Faiths), Stuart Dunkley (Treasurer), Marion Charafeddine (Royal Masonic), Vikki Cook (Holmewood House), Michelle O'Brien (Tormead), Emily Burman (Haberdashers' Aske's Girls), Helen Le Page (Guildford High), Trudy Smith (Stamford Endowed), Claire Pocock, (Minutes Secretary/Website Manager), Suzanne Rimini (St Mary's), Amanda Hawkins (Port Regis), Lauren Hawkins (Port Regis), Katie Phillips (Wycombe Abbey), Katie Bennett (BSB), Kirsty Scuffil (Putney High), Louise Finch (St Mary's), Sarah Portsmouth (Stormont), Jo Cox (Kent College), Gordon Finch (British Sch. Netherlands), Georgia Connell (Maltman's Green), Cairine Cranfield-Thompson (Maltman's Green), Kristie Woolley (Maltmans Green).

Special Business – Formal Adoption of Constitution

The Constitution had been drawn up during the year and it had been circulated to all prior to the AGM. It was signed and approved by the Committee at their meeting this morning. Those present at the AGM were asked whether they felt there was anything missing or whether the meeting was happy to adopt it as presented.

To adopt the proposed Constitution Proposed by: Marion Charafeddine

Seconded by: Suzanne Rimini

The Constitution was adopted *nem con* (unanimously)

1. Minutes of the AGM 2014

These had been circulated prior to the meeting. They were agreed as accurate and then signed by the Chairman.

2. Matters Arising

The new association structure as adopted at last year's AGM was working well. The Executive and Technical committees had met in June, January and March. Linda has met with different groups of her Competition officers during the year. All meetings have been very worthwhile. Most of the meetings have been held on Sundays as this is the only free day for the majority of people. Thanks should be recorded here to Marion Charafeddine who stepped in to take over the Judges' Convenors job at short notice.

Section 8 Libby Craig clarified regarding IAPS, saying that though GISGA and IAPS were different organisations, their competitions used the same rules, the same judges and many of the same schools. She is a sports ambassador for IAPS.

Section 9 Public Liability cover for the Association for £10 million has been in effect since 1 June 2014, obtained through Zurich Municipal. by SFS Group Ltd.

It was stated that BG, British Gymnastics insurance does not cover people to teach in independent schools. If you are teacher or coach employed by the school, you are covered by the school's insurance. If you are an individual going into another school, ie for the purpose of coaching a one off session, your BG membership does not give you insurance cover for you to do this at an independent school. Libby Craig agreed to write to

BG for clarification. The organisation 'UK Gymnastics' may be an alternative route - £12 p.a. per child, £50 p.a. per coach. Interested teachers should look at the UK Gymnastics website. ACTION: **Libby Craig**

Section 10 – Libby will make a list of trophies that are no longer in use which she holds at home. ACTION: **Libby Craig**

Section 12 – Set Vault landing position is the shallow dish as per rules.

Section 13 – Group Sequence Composition marks (10.00). The allocation of marks were adjusted for this season's competitions. However the Head Judge and composition judges had said after the March 2015 Championships, that it was difficult to get a full spread of marks. Since then the Technical Committee have slightly readjusted them for the coming season to give a breadth of scores. Use of Floor – 1.0, Levels – 1.0, Links & Dance – 3.0, Patterns & Pathways – 3.0, Interpretation of Music– 1.0, Overall Impression - 1.0. There are no deductions made regarding a left or right bias in the Group Sequence.

Section 16 – Automatic qualification from 2-piece. This has been discussed in Committee. In the coming season 2015/16 all age groups will compete the 2-piece competitions over the same weekend early in the season enabling two competition routes thereafter, either towards the 4-piece in January or the Premier 5-piece in March meaning that teams not qualifying for the Premier competition will no longer suddenly find themselves with nowhere to go.

Section 17 – Instead of the U15 5 Piece competition being held alongside the U9 5 Piece competition in November, it was possible to hold it on the Friday of the same weekend as the March Premier 5 Piece competition, courtesy of Michelle O'Brien, who hosted it at Tomead School, Guildford.

Section 21 – Claire has found someone who can redesign our website and is awaiting information from our current head administrator (David McNally) before taking this further. ACTION: **Claire Pocock**

Section 22 - The competition to design a new logo had been won by Mrs Tracy Tigchelaar from The British School in the Netherlands. Runner up – Stuart Dunkley. The colours of this logo can be varied – equally striking in black and white as in colour. Tracy favours the modern colours of purple and green.

The children's competition had been won by:

1 st Place	Phoebe Granklin	Haberdashers' Aske's School
2 nd Place	Camilla Frances	St Catherine's School
3 rd Place	Olivia Dent	Brooke Priory School

These children were sent a Congratulations card from the Chairman and tokens from the Association.

It was emphasized that **no individual person, school, or business, may use the new logo without written permission of the I.S.G.A. Chairman.**

Section 28 d) – Once the new website is functional, a video of the set floor will be placed on it.

Section 28 e) – Merchandisers. GISGA does not have a sponsor. Anyone wanting to sell their products at GISGA competitions must first of all have approval from the GISGA Committee. Host schools should always get agreement from the committee **before inviting anyone as was pointed out last year at the AGM.**

3. Report of the Chairman

This had been circulated before the meeting.

June Walden expressed her appreciation of all the hard work done by host schools during the year to make the GISGA competitions so successful.

At the 2014 AGM it was minuted that one of the aims of the GISGA organisation was "To provide diverse opportunities for competitive gymnastics for girls attending Independent Schools". When June approached schools who had joined the organisation only briefly, she found that some schools have been put off competing again, having been frightened at the standard they had seen, feeling unable to compete at the same level. Also teams which do not qualify at the 2-piece competition suddenly find themselves early in the

season with no competition to aim for. In addition there are small schools or schools that cannot give so much coaching time to gymnastics. To mitigate these circumstances, the 4-piece competition had been brought in to provide a national competition for gymnasts at a slightly lower level of gymnastics than those competing in the "Premier" 5 Piece competition in March. It was also felt that boys could be included in this new competition. The Technical Committee acted quickly to bring in the new competition in January. It had been decided to use established rules but fairly closely linked with GISGA. The competition was considered to have been a great success. Both the children and staff were happy and there was a real buzz on the day. Participating schools were surveyed for their views. In particular, the boys were very enthusiastic. The Executive and Technical committees met the following weekend to discuss the competition. It was unanimously decided to continue with this event and expand it from one to three age groups, Under 9, Under 11 & Under 13, and rearrange the categories making it possible for teams who do not qualify for the 5 Piece competition to take this route along with the lower-positioned teams from the previous year, if desired.

Teams who do not qualify for the 5 Piece after the 2-piece competition, will now have the possibility of a different national competition. However, it should also be understood that this competition is not an alternative for teams that are good enough to compete in the 5-piece Premier competition.

One thing that has become more important recently is equality for boys & girls in sport. The original BISGA (boys) organisation was older than GISGA. However, it has not operated since 2006 /2007. It was a smaller organisation than GISGA without a committee or administrator since June Walden resigned from it in 2005. We have a number of member schools who already have gymnastics for boys and are really keen for their boys to have competitions. Before this year's 4-piece completion there were very few competitions for independent school boys. The new 4 Piece and 2 Piece competitions would be their national championships.

Holding a national competition including boys should increase the possibility of additional venues for competitions. In boys' schools sport has a much higher profile than in girls' schools. Libby Craig said she was pro co-ed – the rewards are great for boys who are not in the schools' principal sports teams. Gymnastics may never be a major sport in boys' schools but it is good for balance, strength, flexibility and co-ordination and is a serious alternative for boys who do not enjoy the main school sports.

It was felt that including boys in our organisation would not diminish the importance of the girls in the Association. Gymnastics is a well-established, strong sport for girls in independent schools, but only a very minor sport for boys. Our current 5 Piece set-up as our Premier Championships for the girls would remain the same. The boys would have their own 4 Piece National Championships alongside the Girls' 4 Piece Challenge Cup and their 2 Piece championships alongside all the other age groups in October.

Some spectators at the January competition had asked why a girls' association was hosting a boys' competition. The Executive Committee have been in discussion about incorporating boys in their own right in to our association and if so, whether the association name should be changed. The committee members have felt very positive about this. The thinking is that the boys' side of the organisation would not get very large.

Proposal to become a co-educational organisation:

Proposed by: Marion Charafeddine

Seconded by: Michelle O'Brien

All were in favour of the organisation becoming co-educational

We therefore need to change the name of the organisation. After discussion it was decided to become the **Independent Schools Gymnastics Association, or I.S.G.A.** (known by its initials and not as a single word).

Proposal to change name to I.S.G.A.

Proposed by: Vikki Cook

Seconded by: Helen Le Page

All were in favour of name change to I.S.G.A.

The winner of the Logo Design competition, Tracy Tegchelaar of BSN, would now be asked to redesign her logo for our new name.

ACTION: Linda McNally

An extract from the minutes of the Technical Committee meeting, held on 8 March 2015 after this year's main GISGA competition, had been circulated to all member schools which outlined Linda McNally's proposal for the **new qualification structure** for the Premier 5-piece competition.

After the qualifying 2-piece competitions, Linda notifies people as to who has automatically qualified and who are on the waiting list. These teams can then enter and compete in the 4-piece competition. If a situation

arises where a team then has to pull out of the 5-piece competition, it was asked whether it is possible for the first team on the waiting list to compete in both the 4 Piece and the 5 Piece Premier competition that particular year. This is a subject for discussion by the Technical Committee.

ACTION: **Technical Committee**

Gordon Finch said that it was impossible for him to get teams organised to come to the UK for a 2-piece qualifying competition in September. Was it possible to compete by Skype? It was pointed out that this lends itself to a number of problems and therefore would not be allowed.

Proposal to adopt this new qualification system

Proposed by: Trudy Smith

Seconded by: Suzanne Rimini

Majority in favour of adoption of new qualification system
(one vote against)

Tie Breaker

Another decision made by the Technical Committee was the Tie Breaker. This followed the occurrence of a 3-way tie for final place in one of the age groups for this year's 5 Piece competition, which resulted in a further competition held a few days later hosted at Haberdashers' Aske's School. A Tie Breaker has now been adopted so that the teams' top 4 vault scores would be compared. If there is still a tie, the top 3 vault scores, etc.

The new rules cycle

The current GISGA 5-piece competition rules remain in place for a third year (till after 5-Piece competition in March 2016). The new rules cycle starts after March 2016. Anyone wishing to suggest any changes to any of the 5 Piece rules should send them by email to the Technical Director asap and no later than **Thursday 21 May** so that they can be discussed by the Technical Committee at the beginning of June.

ACTION: **ALL I.S.G.A. Members**

Once the present 3-year cycle using the current rules is complete (after the 2015 - 2016 season), it is proposed to use the **Olympic Rotation** for the adoption of new rules. i.e. every 4 years.

Proposal to adopt "Olympic" 4-year rule cycle:

Proposed by: Michelle O'Brien

Seconded by: Amanda Hawkins

All were in favour of adoption of 4-year rule cycle

A few points need clarifying for the current 5 Piece competition rules and etiquette for 2015 -2016

We need a short Judge's Guideline document for items, not required to be written in the I.S.G.A. rules, but essential for the judges to know. See * below.

*At Kent College there was a problem with the height of the U11 and U10 Vaulting horse which was not accurate for the various minimum heights. This was discussed by the Technical Committee and it was agreed that, if necessary, a gymnast will be able to vault at the next lowest height. The height of the vault should be actually marked on it. **Host schools are asked to measure the height of the horse, at one end, from the top of the horse down to the floor and then notify schools what the available heights will be.**

Action: **2015 – 2016 Host Organisers Trudy Smith, Tara Oxley, Emily Burman and Jo Cox**

*Is it necessary to nominate a vault before a gymnast competes? No, a judge should judge what they see. Judges' guidelines to be issued – safety is most important issue. However a coach may tell the judge what vaults to expect if they wish and the judge may ask what the vaults will be. Stuart to be consulted if there is an issue between a judge and a coach.

*One of the Set floor judges had felt that it was necessary for the foot to be slid forward before being lifted for the forward horizontal leg lift. This is not the case, so must be made as clear as possible in our rules.

*It was stated that the hands may be placed anywhere in the set vault ie on the mat over the vault or over the platform mats.

*If group sequence moves are performed in a different order from the tariff sheet submitted, the team will not be penalised. However, to help the judges, the coach can submit any number of altered tariff sheets to ensure that a correct one is being used by the judges in competition.

Composition marks for group sequence (10.00) have been slightly readjusted to give a better spread of scores, which the Head Judge and Composition judge thought was missing this year. Use of Floor – 1.0,

Levels – 1.0, Links & Dance – 3.0, Patterns & Pathways – 3.0, Interpretation of Music– 1.0, Overall Impression - 1.0.

Deductions in the rules should read: Medium faults 0.3, large faults 0.4 – 0.5, a touch of the apparatus or floor 0.3, a fall 0.5.

Tumble run rules: it was thought that adopting the wording used in the 4 Piece rules would be clearer.

Dress Code for teachers and coaches who are required to wear professional attire suitable for a national competition. No long, coloured nails, or jewellery with the exception of a plain wedding ring, hair off the face or braided. Large ornate watches, if worn, should be covered by a sweat band or similar.

It is stressed to all teachers/coaches that no girls are allowed to remove any part of their leotards in public. This has been noted in particular by both male spectators and judges over the past two years and is both an embarrassment and a safeguarding issue. Please note In future the gymnast and her coach may have sanctions brought against them.

Affiliations may be paid from 1st May

ACTION: Technical Director

Stuart Dunkley had made a video of a girl executing the correct method of the half on, half off vault. He will email this to Linda who will circulate it. Ultimately it will be available on the website.

ACTION: Stuart Dunkley

June repeated her heartfelt thanks to all her fellow officers for all their sterling work throughout the year on the Technical committee, including the retiring members of the committees, Laura Timmins and Geoff Turner.

4 Report of the Competition Secretary

This had been circulated just prior to the meeting but many had not yet received it.

Linda read her report and thanked all the host schools. She noted that the standard of competition continues to rise which had led initially to discussions regarding what to do about those schools who did not qualify for the 5-piece competition, and ultimately to the organisation of the new 4-piece national competition which had been held at a new venue – Haberdashers' Boys - and had included a wonderful display by the Brothers of Eden.

She also mentioned that because of the need to organise the rest of the year, the 2-piece competitions have to be moved to earlier in the academic year which means there will be a need for even earlier affiliation and entry formalities.

Linda also emphasized the need for coaches to attend the coaches' meeting at the beginning of each competition if they possibly can and for ALL COACHES TO READ THE COACHES NOTES that are prepared to avoid any problems during the competition itself.

Thanks to Linda were recorded for all her hard work and her enthusiasm which is so much appreciated throughout the year and at competitions.

5. Report of the Treasurer

This had been circulated prior to the meeting, as had a sheet detailing the new proposals for Affiliation and Competition Entry fees (all attached).

Stuart mentioned the issue of outstanding cheques and asked that if people in the room had not presented cheques yet, to please do so. Unclaimed cheques remain payable for 5 years and therefore letters need to be written to all people who have not yet presented their cheques.

ACTION: Stuart Dunkley

Affiliation fee structure

Stuart is suggesting we reorganise the affiliation fee structure in order to make it fairer. Affiliations are to be paid recognising the number of teams that a school could enter in a competition, irrespective of whether they actually enter them or not. At the morning Combined Committee meeting, it was decided to reduce the

age group category fee from £20 to £15 this year to help the schools who would be required to pay more initially.

Girls' Affiliations

Junior Schools A	3 - 11 (U9, U10, U11 - 3 age groups)	3 x 15	£45
Junior Schools B	3 - 13 (U9, U10, U11 U13 - 4 age groups)	4 x 15	£60
Senior Schools C	11 - 18 (U13, U15, O13 - 3 age groups)	3 x 15	£45
Through Schools D	3 - 18 (U9, U10, U11, U13, U15, O13 - 6 age groups)	6 x 15	£90

Through schools may affiliate either their Junior School/or Department or their Senior School or both to come in line with other member schools. However they may not affiliate part of the Junior School /Department and part of the Senior School to make one affiliation fee.

Boys Affiliation (Co-ed schools or boys only schools):

Boys affiliate separately and independently, but in line with the girls. This is irrespective of any girls that may or may not be in their school. Girls' only schools should not be penalised.

Junior Schools 3 - 11 A	(U9 and U11 - 2 age groups)	£30
Junior Schools 3 - 13 B	(U9, U11, U13 - 3 age groups)	£45
Senior Schools 11 - 18 C	(U13 - 1 age group)	£15
Through School 3 - 18 D	(U9, U11, U13 - 3 age groups)	£45

As there are currently only 3 age categories for boys, through schools should affiliate as one school.

In the event of more age group categories being introduced in the future they will be charged at the same rate ie £15 per age group category.

Concessionary rates:

New Schools (A, B, C)	3 - 11 / or 3 - 13 / or 11 - 18	£35
New Schools (D)	3 - 18	£70
Small Schools (3 - 11)	(12 girls or fewer in each of years 6, 5 and 4 age group)	£45

There was discussion about this and a feeling emerged from the meeting that we should introduce a rate which would assist schools affiliating both boys and girls. Stuart was detailed to adjust the boys' fees per age group to bring in a discount rate for such schools. ACTION: **Stuart Dunkley**

A proposal was made to adopt the structure outlined in the sheet for the coming year.

Proposal to adopt new proposed affiliation fee structure
Proposed by: Trudy Smith
Seconded by: Linda McNally

All were in favour of adoption of new proposed affiliation fee structure.

Entry Fees

Stuart also recommended increased Entry fees, payable by each team for a competition. The proposal was for £50 per team for the 2-piece competition and £60 per team for all other competitions. The aim is to help host schools with their costs, so that the Association pays the majority of all the officials' expenses. In the past we had been able to attract sponsors but now this is much less likely.

Proposal to adopt new entry fees for 2015/16
Proposed by: Linda McNally
Seconded by: Sarah Portsmouth

All were in favour of adoption of new entry fees for 2015/16

Deposits

Stuart suggested that the system of deposits to be paid by each team entering a competition be abolished. It is very onerous to administer and does not appear to act as a deterrent to people dropping out of the competition at the last minute. Instead, withdrawals from a competition without a very good reason would be penalised by referral to the head teacher of the school concerned and possibly by putting in jeopardy participation in the competition by this school the following year. If there is a good reason for withdrawal, then this penalty can be waived by the President of I.S.G.A. All cases should be referred to the Executive Committee.

This penalty also applies to trophies not being returned in good condition or engraved on the day they are required. If trophies are lost, they must be replaced. All trophies should be engraved prior to their return. If subsequent engraving is necessary, the bill will be payable by the original school.

Proposal to adopt new proposed penalties
Proposed by: Gordon Finch
Seconded by: Michelle O'Brien

All were in favour of adoption of new penalties

6. Appointment of Auditors

Stuart confirmed that the GISGA accounts had been audited last year by Ms Hannah Chapman CIMA Auditor. She is a friend and as such had audited our books for a token of £40. It was proposed that we continue to use her services for the following year and that this year's accounts be approved.

Proposed by: Jo Cox

Seconded by: Verity Trevor-Morgan

All agreed and were in favour of using Ms Hannah Chapman to audit the books next year.

Stuart has been at the forefront of a number of changes this year and is to be thanked for all his work and dedication.

7 Election of Committee members

June expressed her thanks to all the voluntary officers who over the years have made GISGA into a well-respected organisation. Although the committee members were all elected last year for three years, there are a number of people who have, for a variety of reasons, had to stand down. Having been elected as Judges Convenor, Vikki Cook found herself unable to fulfil this role for health and family reasons and requested a year's sabbatical. Marion Charafeddine stepped in and did an expert job for us in a difficult year which required cutbacks and diminishing resources. This year Vikki is able to resume her role but on a job share basis.

Although extremely well qualified for the job of Development Officer, Geoff Turner has found himself over-committed with his various responsibilities and has had to stand down. Thanks were extended to Geoff for his work in post over the past three years.

Also Laura Timmins has found herself unable to fulfil the role of Technical Director as she had wished, as her husband's job has taken him away from home all round the country, more than she had anticipated and she has found herself without childcare, to be able to attend all competitions etc. Many thanks to Laura too for what she has been able to do for us over the last year.

Stephanie Carter who, together with Helen Le Page, was voted in last year as Trophy Secretary, has found she is unable to leave her husband for any length of time and has therefore not been able to help at many of the competitions and has stepped down. She was thanked for all the input she has given over the years.

Helen Le Page agreed to become Trophy Secretary on her own (as her predecessor Verity Trevor- Morgan had been), with the help of people like Louise Finch from St Mary's and others at the actual competitions.

Marion Charafeddine who stood for the Technical Director's office at last year's AGM, when Laura Timmins was voted in, agreed to stand again.

Proposed by: Gordon Finch

Seconded by: Vikki Cook

All were in favour of appointment of Marion Charafeddine as Technical Director

Michelle O'Brien had also stood for election as Development Officer three years ago but stepped back when Geoff Turner had made his election speech which showed him to be so well qualified for the job. She had the backing of the Committee to stand again for this post and was told that members of the Technical Committee and others could be called upon to help run workshops when needed.

Proposed by: Jo Cox

Seconded by: Emily Burman

All were in favour of appointment of Michelle O'Brien as Development Officer

As Michelle is moving into the Development Officer role, a place was made available on the Technical Committee. Amanda Hawkins, newly in post at Port Regis School, asked a number of questions about what would be expected of a committee member and expressed her desire to be put forward at a future date. Suzanne Rimini was also interested in the appointment and was willing to stand for election to become a committee member.

Proposed by: Marion Charafeddine

Seconded by: Trudy Smith

All were in favour of appointment of Suzanne Rimini as a member of the Technical Committee

Verity Trevor Morgan was willing to do a job share with Vikki Cook as Judges' Convenor for the competitions Vikki is unable to cover.

Proposed by: Vikki Cook

Seconded by: Linda McNally

All were in favour of appointment of **Verity Trevor-Morgan as Joint Judges' Convenor**

8. Dates and Venues of competitions 2015/2016

A draft calendar with all the competitions and venues for the year had been circulated prior to the meeting, most of which are already confirmed. Kent College wish to complete the 5 years for which they originally agreed to host the 5 Piece Premier competition. In 2016 their second Sports Hall will be in use. Tormead has agreed to host the 5-piece Premier competition in 2017.

The 2-piece competitions need to take place early in the season, October 3 and 4. This competition will also act as a qualifying competition. It is very important that schools affiliate asap, ie from 1 May onwards, to obtain the required affiliation number which has to be put on all entry forms. Closing date deadlines must be adhered to (all closing dates will be stated on the final calendar circulating shortly). Schools may miss out on a place if these deadlines are not kept.

There was a request that the date and venue of the IAPS competition be added to the bottom of the Calendar of dates. The 2015 IAPS Nationals will be held at Holmewood House Prep School, Tunbridge Wells on Sunday 15 November. The ISA National Gymnastics Championships will be organised by The Grove School, Milton Keynes on Sunday 7 February 2016 (date to be confirmed).

ACTION: June Walden

9 Date of AGM 2016

Next year's **I.S.G.A. AGM** will be held on 17 April 2016 at Maltman's Green. *Confirmed since the AGM.*

10 Any Other Business - Linda had not received notification of any other business

Gordon had to leave to catch his plane, but before he did he asked that the Under 15 5 Piece competition be held on the Saturday with the Under 10 competition being held on the Friday? He also asked if competitions / meetings could take place during the week?

After a short discussion it was agreed the Under 15 had only 7 teams wanting to compete at the moment and is limited to 8 teams, so does not equate to a full day of competition, and we only have a limited number of judges available during the day time on weekdays. It would also make the competition top heavy. Host senior schools want to ensure as many junior school parents would be available to tour their premises at a weekend for marketing purposes. Also the junior age groups tend to bring in more spectators to the events. Sixteen under 10 teams fit perfectly with sixteen under 13 teams on a Saturday. Weekday competitions and meetings were not practical for either school teachers or officials.

Linda McNally said that the 5-Piece Premier competition in March 2016 would be:

Saturday U10 and U13

Sunday U11 & O13.

The meeting was closed at 4.37pm

*Note: Suggestions for changes to any of the 5 Piece rules should be sent to the new Technical Director Mrs Marion Charafeddine by **Thursday 21 May** so that they can be discussed by the Technical Committee.*
marioncharaf@yahoo.co.uk