ISGA GROUP COMPOSITION Judging sheet - All examples (*) are for guidance only. They are not specific requirements and the list is not exhaustive.

School:

Use of Floor, Levels, Directions and Variety 1.5	Low	Medium	High	Score
Use of floor by group – all 4 corners and all areas in the middle.	0.1	0.3	0.5	
Use of Levels – High, medium and low.	0.1	0.3	0.5	
Variety of skills.	0.1	0.3	0.5	
Links and Dance 2.5				
Links e.g.* chasses, skips, sliding steps, rolls on floor.	0.2	0.6	1.0	
Dance e.g.* leaps, jumps, skips, hops, turns, waves, spins, kicks.	0.2	0.6	1.0	
Using whole body including hands, arms, head and feet in a creative manner.	0.1	0.3	0.5	
Patterns, Shapes, Pathways & Directions 2.5				
Patterns & Shapes. e.g. *small & large circles, small & large squares, oblongs, diamonds, etc.	0.2	0.6	1.0	
Pathways. e.g. *Lines, diagonals, curves, zigzags, figure of 8, etc.	0.2	0.6	1.0	
Travelling in forward, sideways and backwards direction.	0.1	0.3	0.5	
Combination of gymnasts 1.0				
4 completely separate and 4 very close together.	0.0	0.2	0.4	
2 gymnasts performing together while the other 2 gymnasts perform together.	0.0	0.1	0.3	
3 gymnasts performing together while 1 gymnast performs on her own.	0.0	0.1	0.3	
Musical Interpretation and variety of speed. 2.0				
Routine synchronized with music throughout and interpreted by whole group.	0.2	0.6	1.0	
Changes in speed and emotion of music reflected by gymnasts	0.2	0.6	1.0	
Overall impression 2.5				
Interesting and entertaining. Gymnasts engaging with judges & audience. Unique.	0.2	1.0	2.0	
Elements of surprise. i.e. sudden change of patterns, directions or speed.	0.1	0.3	0.5	
TOTAL				

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